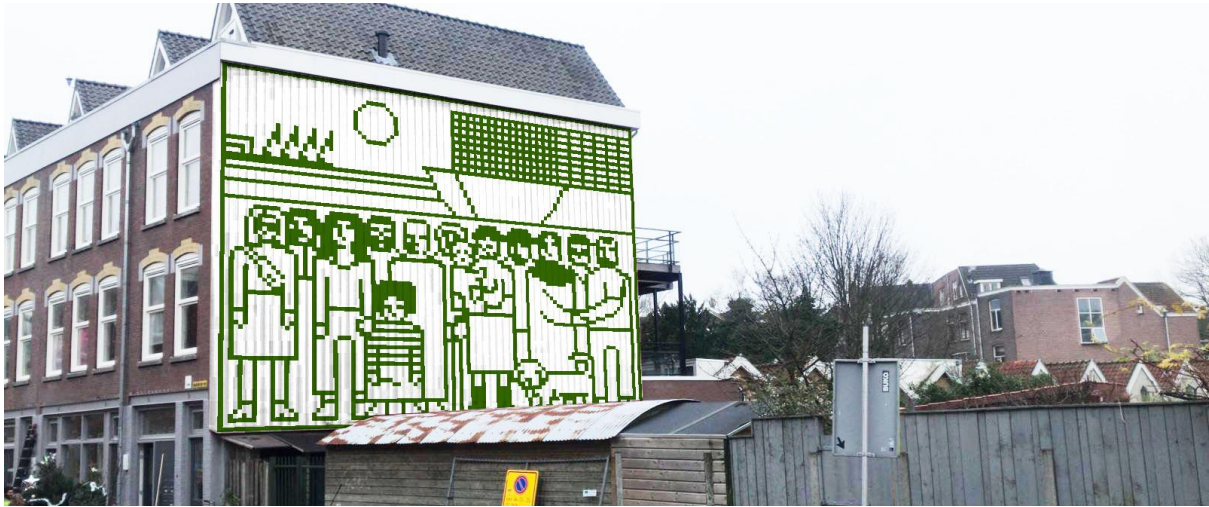


STOJANOWICZ

//Samen Chillen op Zuid

*An ode to Old Charlois*



*Old Charlois is a neighbourhood with a unique attitude. It's a place brimming with culture and diversity where there's always something to do.*

At the age of 10 I immigrated here from Poland.

Old Charlois became the place where I spent the second part of my childhood, met all of my friends and got exposed to art that influenced me to become an artist myself.

My goal is to give back to the community that has brought me so far.

**In this project, I'd like to create a transmedia mural that incites the viewer to learn more about the spirit of Old Charlois.**

Inspired by medieval illustrations and socialist mosaics, the mural depicts the inhabitants of the neighborhood in all their shapes and sizes.

Painted in a low resolution style, it removes actual representation and highlights the thing that's at the core, **the human**.

Mural would be painted with high quality (CO2 absorbent) graphene paint in combination with oil-based outside paint. Together with making sure that the mural stays weather resistant, I'd utilize durable pigments so the colors won't lose their vibrancy.

Embracing the contemporary age of digitality, the mural incorporates augmented reality (AR) into its design. When observed through a smartphone the mural becomes animated, the characters start to move and interact with each other.

The characters, scenarios and music would be created in collaboration with Wolphaertstraat residents.

This would be done through a series of public (or online) meetups, brainstorm- and jam sessions wherein the participants come together to discuss what in their perception could be considered the spirit of Old Charlois.